

Tea export,
ie he knows all
about where all
come from etc

1141

會品茶有易

王侶鵝

Bird Fight

五譜暨五音取法諸書俱散於兵燹其校正舊譜汰
存六十曲名曰徽言秘旨友人孫宗元梓於上黨其
默識崆峒引五曲及新製夏峯歌諸曲楊繩武梓於
衛源 蕪湖漫錄

張岱

王侶鵝
何明台

王本吾

何紫翔

張慎行

張岱字宗子晚號陶庵老人山陰人家世通顯服食
豪侈日聚海內勝流徵歌度曲諧謔雜進凡鬪雞臂
鷹六博蹴鞠擊阮諸伎靡不爲而尤長於琴紹興存
王明泉派者推王侶鵝岱就學焉能彈漁樵問答列
子御風碧玉調水龍吟搗衣環珮聲等曲旣而學琴

琴中真寶

卷三

十五

Shao Hsing

people in
this
school
not
respected

27961.81

宋

1131-1162

西

1162-1164

元

1164-1191

何紫翔

he lived among rocks & trees of family like

but he was to find
really profound
he used "is" in
the method
he "only" said
the "only" said

琴瑟

卷三

三

於王本吾半年得雁落平沙山居吟靜觀吟清夜聞
鐘鳥夜啼漢宮秋高山流水梅花弄淳花引滄江夜
雨莊周夢等二十餘曲又胡笳十八拍普庵咒等小
曲十餘種本吾指法圓靜微帶油腔岱得其法練熟
還生以澁勒出之遂稱合作嘗與同學范與蘭尹爾
韜何紫翔王士美燕客平子等結一絲社月必三會
之有小徵曰中郎音癖清溪弄三載乃成賀令神交
廣陵散千年不絕器絲神以合道人易學而難精幸
生岳壑之鄉其志絲桐之雅清泉磐石援琴歌水仙
之操便足怡情澗響松風三者皆自然之聲政須類

make
new paper

hand
nature

and
wind

19003.513
various
played
were in
Zhou
Luo Wang

at
the
place
one
should

likely

copy
order
37569.4
write

1140

張慎行
何明台

end of 楊
Here author
adds commentary
but these - all students of 本書
were not as
good as 張

paren?

plan? on date in period

get all
people like
this
together

chi

hsieh collect
together

we
in

part
to have

fixed
dates

We willing
or free
+ pleasant
days

la
poils
instruments

together
bamboo
instruments

聚偕我同志爰立琴盟約有常期寧虛芳日雜絲和
竹用以鼓吹清音動操鳴絃自令眾山皆響非關匣
裏不在指頭東坡老方是解人但識琴中無勞絃上
元亮輩政堪佳侶既調商角翻信肉不如絲諧暢風
神雅羨心生於手從容秘翫莫令解穢於花奴抑按
盤桓敢謂倦生於古樂共憐同調之友聲用振絲壇
之盛舉其後與蘭士美燕客平子俱不成紫翔得本
吾之八九而微嫩爾韜得本吾之八九而微迂岱與
本吾紫翔爾韜四琴合奏如出一手聽者駭服後本
吾而來越者有張慎行何明台結實有餘蕭散不足

卷二

卷二

六

佩服

don't play
in the common
place (who
like 300)

so
good
at
that

So Tung-po
said you need not

these 2
were
from
fellow
thru
he

other
students
with these
4 p played
together it
was like
one sound

substant
guaranteed

but their
light
scattered
sounds
were
insufficient

無出本吾上者。蕪湖漫錄

王若之

王若之字湘客益都人南京戶部尙書基冢孫爲人蕭灑疏誕有晉人風致工尺牘好彈琴嘗刻尺牘五言四卷以門蔭入官仕至長蘆都轉運使南渡官金陵大兵渡江若之轉徙寓姑孰佛寺以書畫鼎彝古金石文字自隨車尙兼兩洪文襄公承疇諭之降不屈死王所寶古琴曰桐笙

池北偶談

陸符

陸符字文虎寧波人才堪經世而翛然有世外之致