

清平樂  
Qing Ping Yue  
Clear and Even Music

角音 Jue Mode 5 6 1 2 3 5 6

Most phrases end on 3 (*jue*) but melody ends on 1

松風閣琴譜 (抒懷操) ; new lyrics  
Songfengge Qinpu (Shu Huai Cao; 1682)

*slow and free*

The musical score consists of four sections, each starting with a measure of Western musical notation followed by Chinese lyrics and traditional notation. The sections are separated by vertical bar lines.

**Section 1:** Coolness emerges from the蕭署 (暑?) , yet the cicadas still hum through the trees.

**Section 2:** With hands to the冰絲 on the icy smooth silk strings, sliding up and down, the emerald waters and vermilion mountains stand in place.

**Section 3:** Turns of phrase can stir thoughts of home, as companions together we play qin.

**Section 4:** It seems we can just go to Deer Gate for a bit of seclusion, no need for the outside world in seeking close companionship.