

(操縵引)
(Cao Man Yin)
(Strum Silk Prelude)

Tuning: 1 2 4 5 6 1 2

Chongxiu Zhenchuan Qipu
(重修真傳琴譜 1585) *

(1.) 調絃入弄 Introductory melody



(2.) 泛音調弄 Harmonics melody



* No title, but three named sections. Minor editing.
One six-note and three four-note phrases added for balance.

50 得道仙翁，得道仙翁，得道仙翁，得道仙翁。
 De dao xian weng, de dao xian weng, de dao xian weng, de dao xian weng.

58 暑往寒來，春復秋。夕陽西下，水東流。
 Shu wang han lai, chun fu qiu. xi yang xia xia, shui dong liu.

66 將軍戰馬，今何在？野草閑花，滿地愁。
 Jian jun zhan ma, jin he zai? ye cao xian hua, man di chou.

(3). 五徽調弄 Melody at the fifth position

76 得道仙翁，得道仙翁，得道仙翁，得道陳搏仙翁。
 De dao xian weng, de dao xian weng, de dao xian weng, de dao Chen Tuan xian weng.

84 得道陳搏仙翁，得道陳搏仙翁。
 De dao Chen Tuan xian weng, de dao Chen Tuan xian weng.

88 得道陳搏仙翁，得道陳搏仙翁。
 De dao Chen Tuan xian weng, de dao Chen Tuan xian weng.

92 陳搏仙翁，陳搏仙翁，得道仙翁，得道仙翁。
 Chen Tuan xian weng, Chen Tuan xian weng, de dao xian weng, de dao xian weng.

已前隨應循環調，撫音定心靜神清而起意。

Although the preceding revolves around modes, when playing (one should) settle the mind and clear the spirit, thus its significance will arise.