

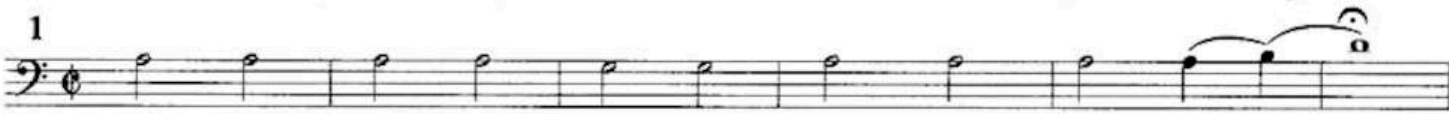
仙翁操 Xian Weng Cao

Melody of the Transcendent Venerable One

As learned from 孫毓芹 Sun Yuqin;
tuning: 5 6 1 2 4 5 6 (1 2 4 5 6 1 2)

Concerns Chen Tuan (c.906-989), a famous Daoist
also known as Chen Xiyi and Xian Weng

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仙 翁, 仙 翁, 得 道 仙 翁, 得 道 翁。
Xian Weng, Xian Weng, de Dao Xian Weng, de Dao Weng.
Transcendent Venerable one achieved the Dao

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(陳 搏 仙 翁, 得 道 仙 翁, 得 道 陳 搏 仙 翁。)
(Chen Tuan Xian Weng, de Dao Xian Weng, de Dao Chen Tuan Xian Weng.)

3



陳 希 夷 得 道 的 那 仙 翁, 得 道 仙 翁, 得 道 陳 搏 仙 翁。
Chen Xi - yi de Dao de - na Xian Weng, de Dao Xian Weng, de Dao Chen Tuan Xian Weng.
of - that

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(仙 翁, 仙 翁, 得 道 仙 翁, 得 道 仙 翁, 得 道 陳 搏 仙 翁。)
(Xian Weng, Xian Weng, de Dao Xian Weng, de Dao Xian Weng, de Dao Chen Tuan Xian Weng.)

5



陳 希 夷 得 道 得 那 仙 翁, 得 道 仙 翁, 得 道 陳 搏 仙 翁。
Chen Xi - yi de Dao de na Xian Weng, de Dao Xian Weng, de Dao Chen Tuan Xian Weng.

6



仙 翁, 仙 翁, 仙 翁, 仙 翁, 仙 翁, 仙 翁, 仙 翁, 仙 翁, 仙 翁。
Xian Weng, Xian Weng, Xian Weng, Xian Weng, Xian Weng, Xian Weng, Xian Weng, Xian Weng, Xian Weng.

* By changing 7.6 to 7.9 the first section plays as a pentatonic melody with the first string as do (i.e. 1 2 4 5 6 1 2); this part of the transcription could be transposed down a fifth, writing the first note as D; but the pitch is relative. Then in the second section do seems to shift to the third string, as written here (i.e. 5 6 1 2 3 5 6)