

明德引
Mingde Yin
 Bright Virtue Prelude

Source: 三教同聲 *Sanjiao Tongsheng*, 1592

Lyrics: 朱熹 · 大學章句 Commentary by Zhu Xi (1130-1200) on the *Great Learning*

Transcription: John Thompson, 1999

Mode: 碧玉 *Biyu*

Tuning: from standard tuning raise 2nd, 5th and 7th strings, giving **6 1 2 3 5 6 1** ;
 the transcription uses relative pitch; thus on my *qin* the pitch of what is here
 written "c" (1) is usually closer to c# or d

Register: The original does not distinguish between vocal melody and tablature.
 The notes in the upper staff are arranged with the aim of a fluent soprano vocal line.

The musical score consists of three staves of music, each with lyrics and corresponding Chinese characters below the notes.

Staff 1: Measures 1-2. Key signature: 2 sharps. Time signature: 2/4. Notes: - (rest), 4 (long note), 4 (long note), 4 (long note). Lyrics: 子 Zi3, 程 Cheng2, 子 Zi3, 曰 yue1. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 3: 12.3. Measure 4: 10.8. Below the notes are Chinese characters: 中大草 夕 画 豆 乍.

Staff 2: Measure 1: 4. Key signature: 2 sharps. Time signature: 2/4. Notes: 4, 4. Lyrics: 大 Da, 學 Xue, 孔 Kong, 氏 Shi, 之 zhi. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 2: 4. Notes: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Lyrics: (is) the Confucians' valued writing. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 3: 4. Notes: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Lyrics: 遺 yi, 書 shu, 而 er and. Below the notes are Chinese characters: 中大草 夕 画 豆 乍.

Staff 3: Measure 1: 7. Key signature: 2 sharps. Time signature: 2/4. Notes: 4, 4. Lyrics: 初 chu, 學 xue, for beginning study. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 2: 7. Notes: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Lyrics: 入 ru, 德 de, into virtue. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 3: 7. Notes: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Lyrics: 也 ye. Below the notes are Chinese characters: 中大草 夕 画 豆 乍. Measure 4: 7. Notes: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Lyrics: 于 Yu, it is the gate. Below the notes are Chinese characters: 中大草 夕 画 豆 乍.

10

今可見古人爲學次第者，獨賴
jin ke jian gu ren wei xue ci di zhe, du lai4
Today we can see the order in which the ancients proceeded with this study only because of

夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆

12 rit.

此篇之存，而論孟次之。
ci pian zhi cun, er Lun Meng ci zhi.
the preservation of this book along with Lun Yu and Mengzi following it.

夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆

15 slow

學者必由是而學焉，
Xue zhe bi you shi er xue yan,
Students must from here begin their study,

夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆晝上大篆

17

則庶乎其不差矣。
ze shu4 hu qi bu cha yi.
then they can avoid errors.

夕篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆
夕篆晝上大篆晝上大篆

(上) 調終
melody ends

孔聖經

Kongsheng Jing

Sacred Confucian Annal

碧玉調 Biyu mode : 6 1 2 3 5 6 1

(from standard tuning raise 2nd, 5th, 7th strings)

(1)

Source: 三教同聲 Sanjiao Tongsheng, 1592

Paired with 明德引 Mingde Yin

Translation: Patrick Moran, with adaptations

1
大學之道，在明明德，在親民，在止于至善。
Da Xue zhi dao, zai ming ming de, zai qin min, zai zhǐ yu zhì shan.
The way of the Great Learning lies in brightening bright virtue, in getting close to the people, / in the highest degree of goodness, and in coming to rest.

◎ 蕉六七也箇七六箇三四七也箇五箇三箇四

5
知止而后有定，定而后能靜，靜而后能安。
Zhi zhi er hou you ding. Ding er hou neng jing. Jing er hou neng an.
After knowledge has / settled on something, then there is certainty. After there is certainty then one can be tranquil. After one is tranquil then one may be at peace.

◎ 箇五省廸三箇三箇省箇六箇七箇六箇六箇七

9
安而后能慮，慮而后能得。物有本末，事有終始。
An er hou neng lyu. Lyu er hou neng de. Wu you ben mo4. Shi you zhong shi.
After one is at peace one may cogitate. After one can cogitate one can get it. Things have roots and branch tips. Events have endings and beginnings.

箇六箇七箇六箇六箇六箇五箇六箇六箇六箇四箇

13
知所先，後，則近道矣。
Zhi suo xian, hou, ze jin Dao yi.
When one knows what comes first, and what comes later, then one is getting close to the Dao.

(圖譜)



(2)

17

古之欲明明德于天者，先治其國。
Gu zhi yu ming ming de yu tian xia zhe, xian zhi qi guo.
Those in antiquity who desired to brighten bright virtue throughout the world below heaven first put their countries in order.

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19

欲治其國者，先齊其家。
Yu zhi qi guo zhe, xian qi jia.
Those who desired to put their countries in order first made their own families shipshape .

欲治其國者，先齊其家。
Yu zhi qi guo zhe, xian qi jia.
Those who desired to put their countries in order first made their own families shipshape .

21

欲齊其家者，先修其身。
Yu qi jia zhe, xian xiu qi shen.
Those who desired to make their own families shipshape first cultivated themselves .

欲齊其家者，先修其身。
Yu qi jia zhe, xian xiu qi shen.
Those who desired to make their own families shipshape first cultivated themselves .

23

欲修其身者，先正其心。
Yu xiu qi shen zhe, xian zheng qi xin.
Those who desired to cultivate themselves first made their own hearts and minds upright .

欲修其身者，先正其心。
Yu xiu qi shen zhe, xian zheng qi xin.
Those who desired to cultivate themselves first made their own hearts and minds upright .

25

欲正其心者，
Those who desired to make their own hearts and minds upright

先誠其意。
first integrated all their thoughts.

大六 节五 合四 大六 上五
大五 合七 大六 合三 大六 上六 合四 大六 合七

27

欲誠其意者，
Those who desired to integrate all their thoughts

先致其知。
first perfected their knowledge.

致知在格物。
Perfecting knowledge means / being actively involved with the things of the world.

大五 合四 立达 跃四 合三 四立 大五 合四 大六 上六 合三 大六 上六 合四 大六 合七

(3)

6.2 5.6 6.4 5.6

31 slow

物格而知至，
After one has become actively involved in the things of the world / then knowledge is perfected.

知至而意誠，
After knowledge is perfected, one's thoughts become integrated.

大六 合四 立达 跃四 合三 四立 大六 合四 大六 合三 四立 大六 合四 大六 合七

33

意誠而后心正，
After one's thoughts become integrated / one's heart and mind are made upright.

心正而后身修，
After one's heart and mind are made upright / one's person is cultivated.

身修而后家齊，
After one's person is cultivated / one's family is made shipshape.

大六 合四 立达 跃四 合三 四立 大六 合四 大六 合三 四立 大六 合四 大六 合七

