

康衢謡
Kangqu Yao
005. Ballad of the Highroad

Gong mode 宮調
5 6 1 2 3 5 6 *

This melody is only in the 1525
Xilutang Qintong 西麓堂琴統

1. *freely*

9

17 rit.

2. 23

32 4.4

38

42

* On my recording, the pitch of the open first string (5, transcribed here as G) is B

5.

87

十一
引子
十二
引子

十二
引子
十三
引子

Compare beginning

107 slow but rhythmic

箇向木 大 當回箇向。 莊上 葵 大 穀 大 木 也。 下也。

A musical score for a solo instrument, likely a sheng. The score consists of a single melodic line on a staff with five horizontal lines. The music begins with a quarter note followed by a eighth note. The tempo is marked '111'. The lyrics are written below the staff in Chinese characters, corresponding to the notes: '楚六五' (Chu Liu Wu), '籥' (Yue), '荀' (Xun), '籥' (Yue), '公' (Gong), '籥' (Yue), '荀' (Xun), '籥' (Yue), '公' (Gong), '籥' (Yue), '荀' (Xun), '籥' (Yue), '荀' (Xun). A 'rit.' (riten) instruction is placed above the staff between the first and second measures. The score ends with a fermata over the final note.

6. (Lyrics from *Liezi*, Chapter 4; translation by A C Graham)

116

立我烝民，莫匪爾極；不識不知，順帝之則。
 Li wo zheng min, mo fei er ji; bu shi bu zhi, shun di zhi ze.
 (You) raised us up, the multitudes, All observe your standards. Unknowing, unremembering, We obey the laws of God.

132
木上池苔苔蘚色。勾七楚上勾 池苔遠萼遠萼勾念

