

思歸吟

Si Gui Yin

## 27. Longing to Return Prelude

Standard tuning: **1 2 4 5 6 1 2**

## Characteristics of 徵調 *zhi* mode

## 謝琳太古遺音 *Xie Lin Taigu Yi Yin* (1511)

Lyrics attrib. (晉) 石崇 Shi Chong (3rd c. CE)

*slow and free*

5

A musical score for 'Wings' (翅膀) featuring lyrics in Chinese and English with Pinyin and musical notation. The score consists of two staves of music with corresponding lyrics below them. The lyrics are: '假翼, 鴻雁高飛翔。' (It is as if I had wings, like geese and cranes flying high and soaring). The notes are primarily quarter notes and eighth notes, with some sustained notes and grace notes indicated by small diamonds above the staff.

7

7

經 Jing  
Passing 芒 Mang  
Mangfu / ,  
(hills near Loyang) 阜 ,  
Fu4, 齊 ji  
crossing the / River .  
(Yellow) 河 he  
梁 , liang .  
by bridge .

夕 𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

10

10

望 wang  
on seeing 我 wo  
my 舊 jiu  
old 館 guan  
house 心 xin  
my heart 悅 yue4  
is full of 康。 kang1.  
joy.

(大九) 三 四 五, (大九) 五 六, (大九) 四。  
(正)

15

清渠激，魚傍徨，  
Qing qu2 jil, yu pang huang,

Clear water overflows from canals, fish frolic,

大九句五六， 莓句六，

18

鴈驚 沙波 群相將。  
yan jing su4 bo qun2 xiang jiang.

/ geese are startled as they struggle against the tide, the flock urging each other on.

(Swimming)

大九句七， 莓句六， 徒世。

24

終日周覽，樂無方。 登雲閣，列姬姜。  
zhong1 ri zhou lan3 le wu fang. Deng yun ge, lie4 ji1 Jiang1.

All day long I gaze around (and) my joy has no limits. Climbing / Chamber in the Clouds to the / an array of exemplary women. I find

大九句七， 莓句六， 莓句七， 莓句七， 莓句七。

28

拊絲竹。 扣宮商，宴瑤池，酌玉觴。  
fu3 sil zhu2. kou4 gong shang, yan4 Yao Chi, zhuo2 yu shang1.

Tapping on string and bamboo / musical instruments, beating out musical notes, (and) feasting at the Heavenly Pool, we fill our jade wine cups.

大九句七， 莓句七， 莓句七， 莓句七。