

神品蕤賓意
Shen Pin Ruibin Yi

51. Celestial Air Defining Ruibin Mode

Ruibin mode 蕤賓調

Raise the 5th string

2 3 5 6 1 2 3

slow and free

The score consists of five staves of music, each starting with a bass clef and a common time signature. The lyrics are written in Chinese characters below the notes. The first staff begins with '蕤賓意' and ends with '蕤賓意' (repeated). The second staff begins with '蕤賓意' and ends with '蕤賓意'. The third staff begins with '蕤賓意' and ends with '蕤賓意'. The fourth staff begins with '蕤賓意' and ends with '蕤賓意'. The fifth staff begins with '蕤賓意' and ends with '蕤賓意'.

13. 河漢星方合
蕤賓意潤徐光蕤賓意。 河漢星方合
蕤賓意潤徐光蕤賓意。

18. 河漢星上已
蕤賓意潤徐光蕤賓意。 河漢星上已
蕤賓意潤徐光蕤賓意。

21. 河漢星上已
蕤賓意潤徐光蕤賓意。 河漢星上已
蕤賓意潤徐光蕤賓意。

25. 河漢星上已
蕤賓意潤徐光蕤賓意。 河漢星上已
蕤賓意潤徐光蕤賓意。

意終
modal
prelude
ends

泛滄浪

Fan Canglang

52. Floating on the Canglang River

Ruixin mode 蕤賓調

2 3 5 6 1 2 3

Section titles from 漢音釋字琴譜
Zheyin Shizi Qinpu (<1491)

1. (Mist and rain on the five lakes 五湖煙雨)

steady and moderate

6.2

11.8.5

18

27

34.7.9

2. ([Treat] honor like mustard grass 草芥功名)

freely

40
夕+大九省。国。三中九夕+大九。夕+大九六五。夕+大九。
①夕+大九省。国。三中九夕+大九。夕+大九六五。夕+大九。
45
夕+大九夕+大九六五。夕+大九夕+大九。夕+大九夕+大九。
夕+大九夕+大九夕+大九。夕+大九夕+大九。
50
夕+大九夕+大九。夕+大九夕+大九。夕+大九夕+大九。
夕+大九夕+大九夕+大九。夕+大九夕+大九。
56
夕+大九夕+大九夕+大九。夕+大九夕+大九夕+大九。夕+大九夕+大九。
夕+大九夕+大九夕+大九。夕+大九夕+大九夕+大九。
59
夕+大九夕+大九。夕+大九夕+大九。夕+大九夕+大九。
夕+大九夕+大九。夕+大九夕+大九。夕+大九夕+大九。
正

3. (Play with clouds and carry the moon [in a boat] 弄雲載月)

64 *a tempo*

64
大七。大七四。大七。尾。大七。大七。大七。大七。
大七。大七四。大七。尾。大七。大七。大七。大七。
68
大七。大七四。大七。尾。大七。大七。大七。大七。
大七。大七四。大七。尾。大七。大七。大七。大七。

73

77

82

87

91

99

rit.

slow

104

(已) 菊 * 荷五 菊六 荷四。 荷五 菊四 (止)

曲終
piece
ends

*見調意泛
see modal prelude harmonics

曲終
piece
ends