

山中思友人
Shanzhong Si Youren

14. Admidst Mountains Thinking of an Old Friend

Huangzhong mode 黃鐘調

1 3 5 6 1 2 3 (lower [慢] 1, raise [緊] 5)

音樂：神奇秘譜

歌詞、小標題：浙音釋字琴譜

Music: *Shen Qi Mi Pu*

Section titles, lyrics: *Zheyin Shizi Qinpu*

1. (Deep feelings 感懷)

slow and free

Slow and free

Mao zhai
In this reed hut,
man filled (is my) room
yan with mist and haze,
霞, things which
興 interest me
he 賦 are so far away!

六九 夕 从 三 小 日 𠂔 𠂔 五 四 三

6

The musical score consists of two staves of Western-style musical notation with lyrics in Chinese and English. The lyrics describe a plum tree that has almost finished blooming, with mountains appearing lonely and the singer nostalgic for old days. Below the musical staff, there is a row of traditional Chinese musical notation symbols, specifically 'Xiaohu' (小胡) notation, which includes various characters like '大九' (Da 9), '小七' (Xiao 7), '四' (4), '五' (5), '六' (6), '七' (7), '八' (8), '九' (9), '十' (10), and '十一' (11).

12

月明那良夜，遙憶故人何處也。
The moon shines brightly on this lovely evening,
from this distance I think of my old friend and wonder where he is.

月 明 那 良 夜， 遙 憶 故 人 何 處 也。
Yue ming na liang ye, yao yi gu ren he chu ye.
The moon shines brightly
on this lovely evening,
from this distance
I think of my old friend
and wonder
where he is.

2. (Thinking of the old days 憶舊)

18

A musical score for a solo voice and piano. The vocal part is in soprano range, using a mix of Chinese characters and Pinyin. The piano part consists of a single melodic line. The lyrics describe the natural beauty of Mount Lu, mentioning green mountains, white hair, and the 'white' (Qing) of the mountains never diminishing. The score includes traditional Chinese characters at the bottom.

25

月缺花殘，和人夢寐，相關。
yue que hua can, he ren meng mei xiang guan.
the moon is waning, flowers are withering; old friend, I dream constantly of meeting together (again).

夕六 夕三 夕七 六 等

29

The musical score consists of two staves of music. The top staff uses Western-style notation with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are written in Chinese characters above the notes, with Pinyin and English translations below. The bottom staff shows the traditional Chinese characters corresponding to the lyrics, written vertically under each note. The lyrics describe a scene of a 'pleasurable meeting' (欢会) with 'many mountain ranges' (许多山峰) and 'hidden tigers' (隐虎) and 'coiled dragons' (蟠龙).

35

不能回
不 堪 回 首 長 安。路 慢 慢，雲 樹 杏，地 天 寬。
bu kan hui shou Chang An.
(to you) in Chang An.
The road is distant,
the mass of trees make the road dark,
and the world is vast.
I am unable to return

3. (Who understands me? 知我)

42

49

rit.

天各一芳，空方，自熱衷。在天各在一芳，空方，自熱衷。

in the sky we are each in a separate place: wasted are our own strong feelings.

天各一芳，空方，自熱衷。在天各在一芳，空方，自熱衷。

(+) 五 芳 各 一 方 大 空 自 热 衷 三 五
六 七 今 三 今 二 三 今 三 五

56

無情魚鴈，

There has been no friendly correspondence.

無情魚鴈，

鶯今道。四尾 三今 下三 七上

合声

61

有留韶光，流水咽斜陽。

there is a limit to good times, and flowing streams are swallowed by the setting sun.

有留韶光，流水咽斜陽。

昔未尾可尾可尸六五夕

66

〔〕管五尾可尾可尸六五夕〔〕終

自「作泛亦可
can also play from 「 in harmonics