

## 疏影

## Shu Ying

## II. Scattered Shadows

Raised fifth *qin* tuning (2 3 5 6 1 2 3); but with open first string ("2") tuned between B and C, what is here written "C" is actually played between Eb and F

姜夔 Jiang Kui (1155-1221) lyrics and music

\* Music of mm. 3 - 16 almost = mm. 21 - 34  
Picken: \*\* half step lower; \*\*\* octave higher

A. slow and very free

苔枝綴玉，有翠禽小小，枝上同宿。  
客里相逢，籬角黃昏，無言自倚修竹。  
昭君不慣胡沙遠，但暗憶江南江北。  
想佩環月夜歸來，化作此花幽獨。

B. Picken:

猶記深宮舊事，那人正睡裏，飛近蛾綠。  
莫似春風，不管盈盈，早與安排金屋。  
還教一片隨波去，又卻怨玉龍哀曲。  
等恁時，重覓幽香，已入小窗橫幅。