

指法譜 凡指向身發絃曰內。又曰入。向微發絃曰外。又曰出。

右手彈絃

尸 擊也。大指向內。

毛 托也。大指向外。

木 抹也。食指向內。

し 挑也。食指向外。

勺 勾也。中指向內。

刁 剔也。中指向外。

丁 打也。名指向內。

商 摘也。名指向外。

弗 拂也。以食指抹絃。從上至下。

玄 滾也。以名指摘絃。從下至上。

厂 歷也。以食指連挑數絃。

庄 度也。以食指輕歷七至一。

雨 播也。猛度絃。

念 捻也。以大食指捻一絃。放有聲。

團 圓攬也。如抹六勾四齊下作一聲。

囀 單彈也。以大指握食指彈兩絃。

囀 雙彈也。大指握食中指。次第挑剔。

三 三彈也。以大指握食中名指次第出彈。

今 輪也。以名中食指次第摘剔挑。

為 倒輪也。急抹勾打三聲。

矣 全扶也。食中二指雙入絃作一聲。

尖	𦏧	𦏨	𦏩	𦏪	𦏫	𦏬	𦏭	𦏮	𦏯	𦏰	𦏱	𦏲	𦏳	𦏴	𦏵	𦏶	𦏷	𦏸	𦏹	𦏺	𦏻	𦏼	𦏽	𦏾	𦏿	𦐀	𦐁	𦐂	𦐃	𦐄	𦐅	𦐆	𦐇	𦐈	𦐉	𦐊	𦐋	𦐌	𦐍	𦐎	𦐏	𦐐	𦐑	𦐒	𦐓	𦐔	𦐕	𦐖	𦐗	𦐘	𦐙	𦐚	𦐛	𦐜	𦐝	𦐞	𦐟	𦐠	𦐡	𦐢	𦐣	𦐤	𦐥	𦐦	𦐧	𦐨	𦐩	𦐪	𦐫	𦐬	𦐭	𦐮	𦐯	𦐰	𦐱	𦐲	𦐳	𦐴	𦐵	𦐶	𦐷	𦐸	𦐹	𦐺	𦐻	𦐼	𦐽	𦐾	𦐿	𦑀	𦑁	𦑂	𦑃	𦑄	𦑅	𦑆	𦑇	𦑈	𦑉	𦑊	𦑋	𦑌	𦑍	𦑎	𦑏	𦑐	𦑑	𦑒	𦑓	𦑔	𦑕	𦑖	𦑗	𦑘	𦑙	𦑚	𦑛	𦑜	𦑝	𦑞	𦑟	𦑠	𦑡	𦑢	𦑣	𦑤	𦑥	𦑦	𦑧	𦑨	𦑩	𦑪	𦑫	𦑬	𦑭	𦑮	𦑯	𦑰	𦑱	𦑲	𦑳	𦑴	𦑵	𦑶	𦑷	𦑸	𦑹	𦑺	𦑻	𦑼	𦑽	𦑾	𦑿	𦒀	𦒁	𦒂	𦒃	𦒄	𦒅	𦒆	𦒇	𦒈	𦒉	𦒊	𦒋	𦒌	𦒍	𦒎	𦒏	𦒐	𦒑	𦒒	𦒓	𦒔	𦒕	𦒖	𦒗	𦒘	𦒙	𦒚	𦒛	𦒜	𦒝	𦒞	𦒟	𦒠	𦒡	𦒢	𦒣	𦒤	𦒥	𦒦	𦒧	𦒨	𦒩	𦒪	𦒫	𦒬	𦒭	𦒮	𦒯	𦒰	𦒱	𦒲	𦒳	𦒴	𦒵	𦒶	𦒷	𦒸	𦒹	𦒺	𦒻	𦒼	𦒽	𦒾	𦒿	𦓀	𦓁	𦓂	𦓃	𦓄	𦓅	𦓆	𦓇	𦓈	𦓉	𦓊	𦓋	𦓌	𦓍	𦓎	𦓏	𦓐	𦓑	𦓒	𦓓	𦓔	𦓕	𦓖	𦓗	𦓘	𦓙	𦓚	𦓛	𦓜	𦓝	𦓞	𦓟	𦓠	𦓡	𦓢	𦓣	𦓤	𦓥	𦓦	𦓧	𦓨	𦓩	𦓪	𦓫	𦓬	𦓭	𦓮	𦓯	𦓰	𦓱	𦓲	𦓳	𦓴	𦓵	𦓶	𦓷	𦓸	𦓹	𦓺	𦓻	𦓼	𦓽	𦓾	𦓿	𦔀	𦔁	𦔂	𦔃	𦔄	𦔅	𦔆	𦔇	𦔈	𦔉	𦔊	𦔋	𦔌	𦔍	𦔎	𦔏	𦔐	𦔑	𦔒	𦔓	𦔔	𦔕	𦔖	𦔗	𦔘	𦔙	𦔚	𦔛	𦔜	𦔝	𦔞	𦔟	𦔠	𦔡	𦔢	𦔣	𦔤	𦔥	𦔦	𦔧	𦔨	𦔩	𦔪	𦔫	𦔬	𦔭	𦔮	𦔯	𦔰	𦔱	𦔲	𦔳	𦔴	𦔵	𦔶	𦔷	𦔸	𦔹	𦔺	𦔻	𦔼	𦔽	𦔾	𦔿	𦕀	𦕁	𦕂	𦕃	𦕄	𦕅	𦕆	𦕇	𦕈	𦕉	𦕊	𦕋	𦕌	𦕍	𦕎	𦕏	𦕐	𦕑	𦕒	𦕓	𦕔	𦕕	𦕖	𦕗	𦕘	𦕙	𦕚	𦕛	𦕜	𦕝	𦕞	𦕟	𦕠	𦕡	𦕢	𦕣	𦕤	𦕥	𦕦	𦕧	𦕨	𦕩	𦕪	𦕫	𦕬	𦕭	𦕮	𦕯	𦕰	𦕱	𦕲	𦕳	𦕴	𦕵	𦕶	𦕷	𦕸	𦕹	𦕺	𦕻	𦕼	𦕽	𦕾	𦕿	𦖀	𦖁	𦖂	𦖃	𦖄	𦖅	𦖆	𦖇	𦖈	𦖉	𦖊	𦖋	𦖌	𦖍	𦖎	𦖏	𦖐	𦖑	𦖒	𦖓	𦖔	𦖕	𦖖	𦖗	𦖘	𦖙	𦖚	𦖛	𦖜	𦖝	𦖞	𦖟	𦖠	𦖡	𦖢	𦖣	𦖤	𦖥	𦖦	𦖧	𦖨	𦖩	𦖪	𦖫	𦖬	𦖭	𦖮	𦖯	𦖰	𦖱	𦖲	𦖳	𦖴	𦖵	𦖶	𦖷	𦖸	𦖹	𦖺	𦖻	𦖼	𦖽	𦖾	𦖿	𦗀	𦗁	𦗂	𦗃	𦗄	𦗅	𦗆	𦗇	𦗈	𦗉	𦗊	𦗋	𦗌	𦗍	𦗎	𦗏	𦗐	𦗑	𦗒	𦗓	𦗔	𦗕	𦗖	𦗗	𦗘	𦗙	𦗚	𦗛	𦗜	𦗝	𦗞	𦗟	𦗠	𦗡	𦗢	𦗣	𦗤	𦗥	𦗦	𦗧	𦗨	𦗩	𦗪	𦗫	𦗬	𦗭	𦗮	𦗯	𦗰	𦗱	𦗲	𦗳	𦗴	𦗵	𦗶	𦗷	𦗸	𦗹	𦗺	𦗻	𦗼	𦗽	𦗾	𦗿	𦘀	𦘁	𦘂	𦘃	𦘄	𦘅	𦘆	𦘇	𦘈	𦘉	𦘊	𦘋	𦘌	𦘍	𦘎	𦘏	𦘐	𦘑	𦘒	𦘓	𦘔	𦘕	𦘖	𦘗	𦘘	𦘙	𦘚	𦘛	𦘜	𦘝	𦘞	𦘟	𦘠	𦘡	𦘢	𦘣	𦘤	𦘥	𦘦	𦘧	𦘨	𦘩	𦘪	𦘫	𦘬	𦘭	𦘮	𦘯	𦘰	𦘱	𦘲	𦘳	𦘴	𦘵	𦘶	𦘷	𦘸	𦘹	𦘺	𦘻	𦘼	𦘽	𦘾	𦘿	𦙀	𦙁	𦙂	𦙃	𦙄	𦙅	𦙆	𦙇	𦙈	𦙉	𦙊	𦙋	𦙌	𦙍	𦙎	𦙏	𦙐	𦙑	𦙒	𦙓	𦙔	𦙕	𦙖	𦙗	𦙘	𦙙	𦙚	𦙛	𦙜	𦙝	𦙞	𦙟	𦙠	𦙡	𦙢	𦙣	𦙤	𦙥	𦙦	𦙧	𦙨	𦙩	𦙪	𦙫	𦙬	𦙭	𦙮	𦙯	𦙰	𦙱	𦙲	𦙳	𦙴	𦙵	𦙶	𦙷	𦙸	𦙹	𦙺	𦙻	𦙼	𦙽	𦙾	𦙿	𦚀	𦚁	𦚂	𦚃	𦚄	𦚅	𦚆	𦚇	𦚈	𦚉	𦚊	𦚋	𦚌	𦚍	𦚎	𦚏	𦚐	𦚑	𦚒	𦚓	𦚔	𦚕	𦚖	𦚗	𦚘	𦚙	𦚚	𦚛	𦚜	𦚝	𦚞	𦚟	𦚠	𦚡	𦚢	𦚣	𦚤	𦚥	𦚦	𦚧	𦚨	𦚩	𦚪	𦚫	𦚬	𦚭	𦚮	𦚯	𦚰	𦚱	𦚲	𦚳	𦚴	𦚵	𦚶	𦚷	𦚸	𦚹	𦚺	𦚻	𦚼	𦚽	𦚾	𦚿	𦛀	𦛁	𦛂	𦛃	𦛄	𦛅	𦛆	𦛇	𦛈	𦛉	𦛊	𦛋	𦛌	𦛍	𦛎	𦛏	𦛐	𦛑	𦛒	𦛓	𦛔	𦛕	𦛖	𦛗	𦛘	𦛙	𦛚	𦛛	𦛜	𦛝	𦛞	𦛟	𦛠	𦛡	𦛢	𦛣	𦛤	𦛥	𦛦	𦛧	𦛨	𦛩	𦛪	𦛫	𦛬	𦛭	𦛮	𦛯	𦛰	𦛱	𦛲	𦛳	𦛴	𦛵	𦛶	𦛷	𦛸	𦛹	𦛺	𦛻	𦛼	𦛽	𦛾	𦛿	𦜀	𦜁	𦜂	𦜃	𦜄	𦜅	𦜆	𦜇	𦜈	𦜉	𦜊	𦜋	𦜌	𦜍	𦜎	𦜏	𦜐	𦜑	𦜒	𦜓	𦜔	𦜕	𦜖	𦜗	𦜘	𦜙	𦜚	𦜛	𦜜	𦜝	𦜞	𦜟	𦜠	𦜡	𦜢	𦜣	𦜤	𦜥	𦜦	𦜧	𦜨	𦜩	𦜪	𦜫	𦜬	𦜭	𦜮	𦜯	𦜰	𦜱	𦜲	𦜳	𦜴	𦜵	𦜶	𦜷	𦜸	𦜹	𦜺	𦜻	𦜼	𦜽	𦜾	𦜿	𦝀	𦝁	𦝂	𦝃	𦝄	𦝅	𦝆	𦝇	𦝈	𦝉	𦝊	𦝋	𦝌	𦝍	𦝎	𦝏	𦝐	𦝑	𦝒	𦝓	𦝔	𦝕	𦝖	𦝗	𦝘	𦝙	𦝚	𦝛	𦝜	𦝝	𦝞	𦝟	𦝠	𦝡	𦝢	𦝣	𦝤	𦝥	𦝦	𦝧	𦝨	𦝩	𦝪	𦝫	𦝬	𦝭	𦝮	𦝯	𦝰	𦝱	𦝲	𦝳	𦝴	𦝵	𦝶	𦝷	𦝸	𦝹	𦝺	𦝻	𦝼	𦝽	𦝾	𦝿	𦞀	𦞁	𦞂	𦞃	𦞄	𦞅	𦞆	𦞇	𦞈	𦞉	𦞊	𦞋	𦞌	𦞍	𦞎	𦞏	𦞐	𦞑	𦞒	𦞓	𦞔	𦞕	𦞖	𦞗	𦞘	𦞙	𦞚	𦞛	𦞜	𦞝	𦞞	𦞟	𦞠	𦞡	𦞢	𦞣	𦞤	𦞥	𦞦	𦞧	𦞨	𦞩	𦞪	𦞫	𦞬	𦞭	𦞮	𦞯	𦞰	𦞱	𦞲	𦞳	𦞴	𦞵	𦞶	𦞷	𦞸	𦞹	𦞺	𦞻	𦞼	𦞽	𦞾	𦞿	𦟀	𦟁	𦟂	𦟃	𦟄	𦟅	𦟆	𦟇	𦟈	𦟉	𦟊	𦟋	𦟌	𦟍	𦟎	𦟏	𦟐	𦟑	𦟒	𦟓	𦟔	𦟕	𦟖	𦟗	𦟘	𦟙	𦟚	𦟛	𦟜	𦟝	𦟞	𦟟	𦟠	𦟡	𦟢	𦟣	𦟤	𦟥	𦟦	𦟧	𦟨	𦟩	𦟪	𦟫	𦟬	𦟭	𦟮	𦟯	𦟰	𦟱	𦟲	𦟳	𦟴	𦟵	𦟶	𦟷	𦟸	𦟹	𦟺	𦟻	𦟼	𦟽	𦟾	𦟿	𦠀	𦠁	𦠂	𦠃	𦠄	𦠅	𦠆	𦠇	𦠈	𦠉	𦠊	𦠋	𦠌	𦠍	𦠎	𦠏	𦠐	𦠑	𦠒	𦠓	𦠔	𦠕	𦠖	𦠗	𦠘	𦠙	𦠚	𦠛	𦠜	𦠝	𦠞	𦠟	𦠠	𦠡	𦠢	𦠣	𦠤	𦠥	𦠦	𦠧	𦠨	𦠩	𦠪	𦠫	𦠬	𦠭	𦠮	𦠯	𦠰	𦠱	𦠲	𦠳	𦠴	𦠵	𦠶	𦠷	𦠸	𦠹	𦠺	𦠻	𦠼	𦠽	𦠾	𦠿	𦡀	𦡁	𦡂	𦡃	𦡄	𦡅	𦡆	𦡇	𦡈	𦡉	𦡊	𦡋	𦡌	𦡍	𦡎	𦡏	𦡐	𦡑	𦡒	𦡓	𦡔	𦡕	𦡖	𦡗	𦡘	𦡙	𦡚	𦡛	𦡜	𦡝	𦡞	𦡟	𦡠	𦡡	𦡢	𦡣	𦡤	𦡥	𦡦	𦡧	𦡨	𦡩	𦡪	𦡫	𦡬	𦡭	𦡮	𦡯	𦡰	𦡱	𦡲	𦡳	𦡴	𦡵	𦡶	𦡷	𦡸	𦡹	𦡺	𦡻	𦡼	𦡽	𦡾	𦡿	𦢀	𦢁	𦢂	𦢃	𦢄	𦢅	𦢆	𦢇	𦢈	𦢉	𦢊	𦢋	𦢌	𦢍	𦢎	𦢏	𦢐	𦢑	𦢒	𦢓	𦢔	𦢕	𦢖	𦢗	𦢘	𦢙	𦢚	𦢛	𦢜	𦢝	𦢞	𦢟	𦢠	𦢡	𦢢	𦢣	𦢤	𦢥	𦢦	𦢧	𦢨	𦢩	𦢪	𦢫	𦢬	𦢭	𦢮	𦢯	𦢰	𦢱	𦢲	𦢳	𦢴	𦢵	𦢶	𦢷	𦢸	
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左手按絃

女 按也。大指甲肉相半捺絃。餘指用肉。

大 大指按絃。

人 食指按絃。

中 中指按絃。

夕 名指按絃。

對 對按也。如食指按一。大指按六。

對 撈對也。大指引上掐起。名就綽上。

對 對起也。如名十按絃得聲。大九掐起。

引 引也。按指得聲引上。

齊 齊引也。如食大指齊按雙上。

節 節引也。如上八復上七也。又作二弓。

俱 俱綽也。從徽下綽至徽。

俱 俱注也。從徽上直注下徽有聲。

抑 抑也。或引上下復隨聲上下。

猱 猱也。按指乘聲引出徽外。

飛 飛猱也。按指乘聲兩上兩下。

長 長猱也。按徽得聲。上下不息。

撞 撞猱也。按指乘聲一上二下。

退 退猱也。按指得聲退下徽外。

細 細猱也。按指得聲。如圓珠然。

撞 撞也。得聲急上少許就下本徽。

喚 喚也。按指得聲引上半徽。

回

回舊也。如引至上徽。復還本徽。

月

遏也。如名十按七。大九猛按七也。

輞

罨也。如名十按七彈九乘聲遏之。

盍

搯也。大指按絃虛著有聲不動。

虞

虛罨也。不撫不按大指遏絃有聲。

慮

虛點也。右不撫而左指點起有聲。

六

吟也。按指得聲。細動徽間。

字

實吟也。著木得聲細動。

迂

遊吟也。按指遊漾。乘興而作。

寺

走吟也。隨聲上下。且吟且引。

足

搯齮也。如名按二彈。散抹四。搯兩聲。

色

搯起也。如名指按絃。大指搯起。

艷

俱帶起也。或引上或注下放絃有聲。

一

泛也。用指輕浮絃上彈之有聲。

殷

覆泛也。如彈兩絃勾擊齊下也。

死

互泛也。食中名指次第泛絃。

色

泛起也。彈實音止。起彈此音。

止

泛音止也。

足

跪也。曲名指第二節按絃。

魯

換指也。本用大指。次聲卻用別指。

魯

三換指。右用抹勾打。左用食中名綽。

魯

三退指。如左名注。右打。左中注。右勾。

并

分開也。以指按絃兩彈。一喚一注。

俅

往來也。以指按徽蕩漾。

拙 推出也。中指或引或注。推出絃外。不動也。彈過寄指以待後彈。

尤 就也。不動指再彈。又或改絃不改徽復也。或上或下。來去取聲。

玄 畜也。按指往來。含蓄不盡之意。徽外也。十三徽外。

半 少許也。按指徽間上下些須。

左右朝揖

廿 散也。左指不按。右手叩絃。

笠 從頭也。如撫一句訖。復起前聲。

么 至也。上絃彈到下絃。或自下而上。

𠂔 再作也。如挑七勾四。少息復彈。

𠂔 三作也。如挑七勾四。少息復再作。

省 少息也。俟其音定而彈。

𠂔 合聲也。如名十彈一上九散挑四合。

拾 放合也。如按上絃得聲放起與下絃合。

𠂔 搯拂歷也。與撥刺同。

𠂔 啄搯聲也。鎖聲來去左右相應。

𠂔 緊也。疾快之謂。

𠂔 慢也。次第逐聲彈出。

𠂔 緩也。少遲之謂。

𠂔 急也。連聲之謂。

奇 寄指也。不撫不按。以指寄絃間。

絀 一曲終也。給綢繆同。