

Bard Program, 23 February 2006

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1. ***You Lan*** (Secluded Orchid; standard tuning: **1 2 4 5 6 1 2**; 6th c.)
No preface, but *You Lan* stories usually concern Confucius
Dating of paper and ink
Structure unlike today: 4 sections, each long, each with similar ending
Modality: many non-pentatonic notes (note *qin* tuning)
2. ***Jiu Kuang*** (Wine Made; 1425 – *Shen Qi Mi Pu*, most ancient section)
Triple rhythms? Duple, as *chou* in opera?
Ruan Ji drinking to avoid society
Later association with Wang Xizhi/Lanting; drinking song still later
3. ***Shenpin Yu Yi*** (Celestial Air Defining *Yu* Mode)
Zhi Zhao Fei (1425, standard tuning section)
Mao Minzhong and the Southern Song school
Also found in *Yuzan Ji*, played by Scholar Pan after he overhears Chen Miaochang
4. ***Feng Ru Song Ge*** (Wind in the Pines Song; 1511 – *Taigu Yiyin*)
Melody attributed to Xi Kang; lyrics by the Tang monk Jiao Ran
1511 is first *qin* handbook consisting of actual songs – compare *Zheyin Shizi Qinpu*
5. ***Zui Weng Yin*** (Old Dotard Intonation; 1539 & 1571; also other handbooks)
Su Dongbo about Ouyang Xiu
Differing approaches to song line accompaniment (opposite of *ci* ?)
6. ***Lie Nü Yin*** (Exemplary Woman Prelude; 1549)
"By Fan Ji, happy that her husband, King Zhuang of Chu, listened to her advice
Go through twice, the first time picking out structures
7. ***Yingzhong Modal Prelude*** (lower first, raise 5th string: **1 3 5 6 1 2 3**)
Han Jie Cao (Han Credentials 1549)
Modal centers: 1 & 5 changing to 6 and 3
Su Wu in captivity: geese, chewing on a rug, leaving Li Ling, returning in honor

Alternate:

8. ***Xue Chuang Ye Hua*** (Evening Talk by the Snowy Window; 1549)
Xie Daoyun (willow catkins blowing in a breeze, vs salt in air)
or Zhao Pu/Song emperor?