

## Bard Program, 23 February 2006

For a class taught by Mercedes Dujunco  
John Thompson (www.silkqin.com)

1. ***You Lan*** (Secluded Orchid; standard tuning: **1 2 4 5 6 1 2**; 6th c.)  
No preface, but *You Lan* stories usually concern Confucius  
Dating of paper and ink  
Structure unlike today: 4 sections, each long, each with similar ending  
Modality: many non-pentatonic notes (note *qin* tuning)
2. ***Jiu Kuang*** (Wine Made; 1425 – *Shen Qi Mi Pu*, most ancient section)  
Triple rhythms? Duple, as *chou* in opera?  
Ruan Ji drinking to avoid society  
Later association with Wang Xizhi/Lanting; drinking song still later
3. ***Shenpin Yu Yi*** (Celestial Air Defining *Yu* Mode)  
***Zhi Zhao Fei*** (1425, standard tuning section)  
Mao Minzhong and the Southern Song school  
Also found in Yuzan Ji, played by Scholar Pan after he overhears Chen Miaochang
4. ***Feng Ru Song Ge*** (Wind in the Pines Song; 1511 – *Taigu Yiyin*)  
Melody attributed to Xi Kang; lyrics by the Tang monk Jiao Ran  
1511 is first *qin* handbook consisting of actual songs – compare *Zheyin Shizi Qinpu*
5. ***Zui Weng Yin*** (Old Dotard Intonation; 1539 & 1571; also other handbooks)  
Su Dongbo about Ouyang Xiu  
Differing approaches to song line accompaniment (opposite of *ci* ?)
6. ***Lie Nü Yin*** (Exemplary Woman Prelude; 1549)  
"By Fan Ji, happy that her husband, King Zhuang of Chu, listened to her advice  
Go through twice, the first time picking out structures
7. ***Yingzhong Modal Prelude*** (lower first, raise 5th string: **1 3 5 6 1 2 3**)  
***Han Jie Cao*** (Han Credentials 1549)  
Modal centers: 1 & 5 changing to 6 and 3  
Su Wu in captivity: geese, chewing on a rug, leaving Li Ling, returning in honor

### Alternate:

8. ***Xue Chuang Ye Hua*** (Evening Talk by the Snowy Window; 1549)  
Xie Daoyun (willow catkins blowing in a breeze, vs salt in air)

or Zhao Pu/Song emperor?