雁落平沙
Yan Luo Pingsha
Geese Settle on the Flat Sandbank

"Jiao mode 角調", but tonal center is A,
making it more like 角羽調 yu mode.
Relative tuning is 5 6 1 2 3 5 6 (5, although
transcribed here as G, is close to b on a piano)

1 slow and free

more rhythmic

古音正宗Guyin Zhengzhong (1634)
This was the earliest known publication.

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