

長側
Chang Ce
 38. Long Inclination

Shang mode 商調 1 2 4 5 6 1 2

西麓堂琴統 *Xilutang Qintong* (1525)
 The melodies *Chang Ce* and *Duan Ce* are paired
 with *Chang Qing* and *Duan Qing*, but here *Chang Ce*
 is clearly a version of #42 *Xue Chuang Ye Hua*

1.

freely

The score consists of three staves of music. The first staff starts with a treble clef, common time, and the instruction "freely". The lyrics are: 色多+ 夢达 筏压 六句 惹。 The second staff begins at measure 5, with a treble clef and common time. The lyrics are: 遊五 筏 筏 筏。 The third staff begins at measure 9, with a bass clef and common time. The lyrics are: 人九 𠂇 四 三 𠂇 惹。 A circled "正" with an arrow points to the end of the line.

(1. [cont.])

13) more rhythmic no punctuation

The continuation of the score starts at measure 13. The first staff has a bass clef and common time. The lyrics are: 筏芭尼 莎六七。 The second staff begins at measure 17, with a bass clef and common time. The lyrics are: 莎六 𠂇芭芭三 𠂇芭芭。 The third staff begins at measure 21, with a bass clef and common time. The lyrics are: 莎芭芭 采六上 漱五篇 莎。