

神品商意  
*Shenpin Shang Yi*  
 20. Celestial Air Defining Shang Mode

*Shang mode 商調*  
 Tuning: 1 2 4 5 6 1 2

*slow but steady*

The score consists of six staves of handwritten musical notation on a bass staff. The lyrics are written below each staff in Chinese characters with tone numbers (e.g., 1, 2, 3, 4, 5, 6, 7) above them. Measure numbers 1 through 23 are indicated at the beginning of each staff. A tempo marking "slow but steady" is at the top left, and a dynamic marking "freely" is in the middle section. The key signature changes from C major to G major at measure 18. The score ends with a final section labeled "(正)" and "意終 modal preface ends".

1 芝箇回。芝。遠箇遠五下。  
 5 芝六薄三上九功。芝。薄箇三上九功。  
 10 芝上九薄三上九合。箇。薄箇薄三上九。  
 14 芝薄三上七下五箇。三上七艮下七。  
 18 芝。下复六芝。下。芝。下复九芝合。  
 23 芝。大七。六。芝。大七。下。  
 (正) 意終 modal preface ends

神品古商意  
*Shenpin Gushang Yi*  
 21. Celestial Air Defining Old Shang Mode

Shang mode 商調  
 Tuning: 1 2 4 5 6 1 2

slow but steady

The musical score consists of ten staves of handwritten musical notation on bass staves. The lyrics are written below each staff in Chinese characters. Measure numbers are indicated in boxes at the beginning of staves 5, 9, and 14. Tempo markings include "slow but steady" at the start, "slower" at measure 14, "a tempo" at measure 19, and "rit." (ritardando) at measure 23. Measure 14 includes a 9.4 time signature. Measure 19 includes a dynamic marking "(外)" (outside) with a circled "行" (Xing). Measure 23 includes a dynamic marking "意終 modal preface ends" with a circled "止" (Zhi).

5

9

14 slower      a tempo      rit.

19 a tempo      rit.

23

意終 modal preface ends

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slow but steady

芭 莲 三 芭。芭 莲 淘 大 莲 十 莲。  
 5

大 莲 莲 莲 淘 大 莲 向 莲 五 三

9

梦 上 湾 上 九 徒 十 芭 十 莲 夏。

14

19

23

芭 莲 淘 大 莲 芭 莲 大 莲 十 莲 大 莲 淘 大 莲  
 9.4

(外) 行 莲 声 二 = 上 合 空 带 莲。 淘 下 手 山 莲

芭 莲 十 自 六 莲 莲 大 莲 止