

# 徵意 Zhi Yi

## 4. Defining Zhi Mode \*

Zhi Mode  
5 6 1 2 3 5 6

(宋?) 太音大全集  
Taiyin Daquanji (Song dynasty?)

No closing harmonics

\* All other modal preludes in *Taiyin Daquanji* begin with the opening phrase added here in parentheses. In addition, most *zhi* mode preludes elsewhere also begin with this phrase.

*Zhi* mode tuning can also be considered as 5 6 1 2 3 5 6 or perhaps even 4 5 7<sup>b</sup> 1 2 4 5 .