暗香

An Xiang

Raised fifth qin tuning (2 3 5 6 1 2 3); but with open first string ("2") tuned between B and C, what is here written "C" is actually played between Eb and F.

姜夔 Jiang Kui (1155-1221) lyrics and music
* Music of mm. 3 - 16 almost = mm. 21 - 34
Picken: ** half step lower

A. slow and very free

B.