仙翁操
Xian Weng Cao
Melody of the Transcendent Venerable One

As learned from 孫錫芹 Sun Yuqin;
tuning: 5 6 1 2 4 5 6 (1 2 4 5 6 1 2)

Concerns Chen Tuan (c.906–989), a famous Daoist
also known as Chen Xiyi and Xian Weng

* By changing 7 6 to 7 9 the first section plays as a pentatonic melody with the first string as do (i.e. 1 2 4 5 6 1 2); this part of the transcription could be transposed down a fifth, writing the first note as D, but the pitch is relative.
Then in the second section do seems to shift to the third string, as written here (i.e. 5 6 1 2 3 5 6)

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（操縵引）
(Cao Man Yin)
(Strum Silk Prelude)

Tuning: 1 2 4 5 6 1 2

No title but three named sections. Minor editing and five four-note phrases added for balance.

(1.) 調絃入弄 Introductory melody

(2.) 泛音調弄 Harmonics melody

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已前諸應循環調，撫音定心靜神清而起意。  
Although the preceding revolves around modes, when playing (one should)  
settle the mind and clear the spirit, thus its significance will arise.
Cao Man Yin
Strum Silk Prelude

(1) 初和 Begin harmony

(2) 大和 Big Harmony

(3) 小和 Small Harmony

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