長亭怨慢
Changting Yuan Man
07. Tall Pavilion Lament

Follows Yuan Jung Ping in rhythm but keeps the ♯, tonal center = 1; hexatonic note collection 1 2 3 4 ♯ 6

A. play freely

Gradually blown away the branch tips fragrant fleece, in this place at people's homes
green shades the doorways.

B. slow and free

Truly, even with sharp shears it is difficult to cut separation sadness's thousand threads.

John Thompson

Lyrics by 姜夔 Jiang Kui (1155-1221); Translation based on Picken