

Entry	Location	Scribe	Contents	Commentary
1	Recto, cols. 1–48	A	Chen Zhongru's treatise entitled [<i>Qin</i>] <i>yong zhifa</i> (The finger techniques of <i>qin</i>)	The first five columns are missing from the manuscript in its present state.
2	Recto, cols. 49–67	A	Zhao Yeli's treatise entitled [<i>Tanqin youshou fa</i>] (<i>Qin</i> playing techniques for the right hand)	Incomplete version of entries 5 and 7 entitled as "a piece [of the treatise]."
3	Recto, cols. 68–89	A	Feng Zhibian's treatise entitled <i>Qinyong shouming fa</i> (The terminology of <i>qin</i> playing)	
4	Recto, cols. 55–89	A	Feng Zhibian's treatise entitled [<i>Qinyong shouming fa</i>] (The terminology of <i>qin</i> playing)	Another incomplete variant version of entry 3, written in red ink as marginalia.
5	Recto, cols. 90–127	A	Zhao Yeli's treatise entitled <i>Tanqin youshou fa</i> (<i>Qin</i> playing techniques for the right hand)	
6	Recto, cols. 128–35	A	<i>Siji</i> (Private notes)	Supplements to entry 5 compiled by Zhao Yeli's pupil(s).
7	Recto, cols. 136–71	A	Zhao Yeli's treatise entitled <i>Tanqin youshou fa</i> (<i>Qin</i> playing techniques for the right hand)	
8	Verso	B	[<i>Saibara</i> , sketch 1]	A sketch of flute music and its accompanying Japanese lyric.
9	Verso	B	[<i>Saibara</i> , sketch 2]	The second sketch of entry 8 with revisions.
10	Verso	B	[<i>Saibara</i> , sketch 3]	The third sketch of entry 8 with revisions and the title of the original <i>tōgaku</i> melody.
11	Verso	B	[Chinese poem, sketch 1]	
12	Verso	B	[<i>Saibara</i> , sketch 4]	The fourth sketch of entry 8, containing the Japanese lyric only.
13	Verso	B	[Chinese poem, sketch 2]	The second sketch of entry 11 with revisions.
14	Verso	B	[Drawing 1]	Incomplete drawing of the side view of two courtiers wearing long gowns.
15	Verso	B	[Drawing 2]	A mountain behind a rock.
16	Verso	B	[Drawing 3]	A goose standing on one leg.

Tab. 7. Inventory of the Hikone Manuscript.