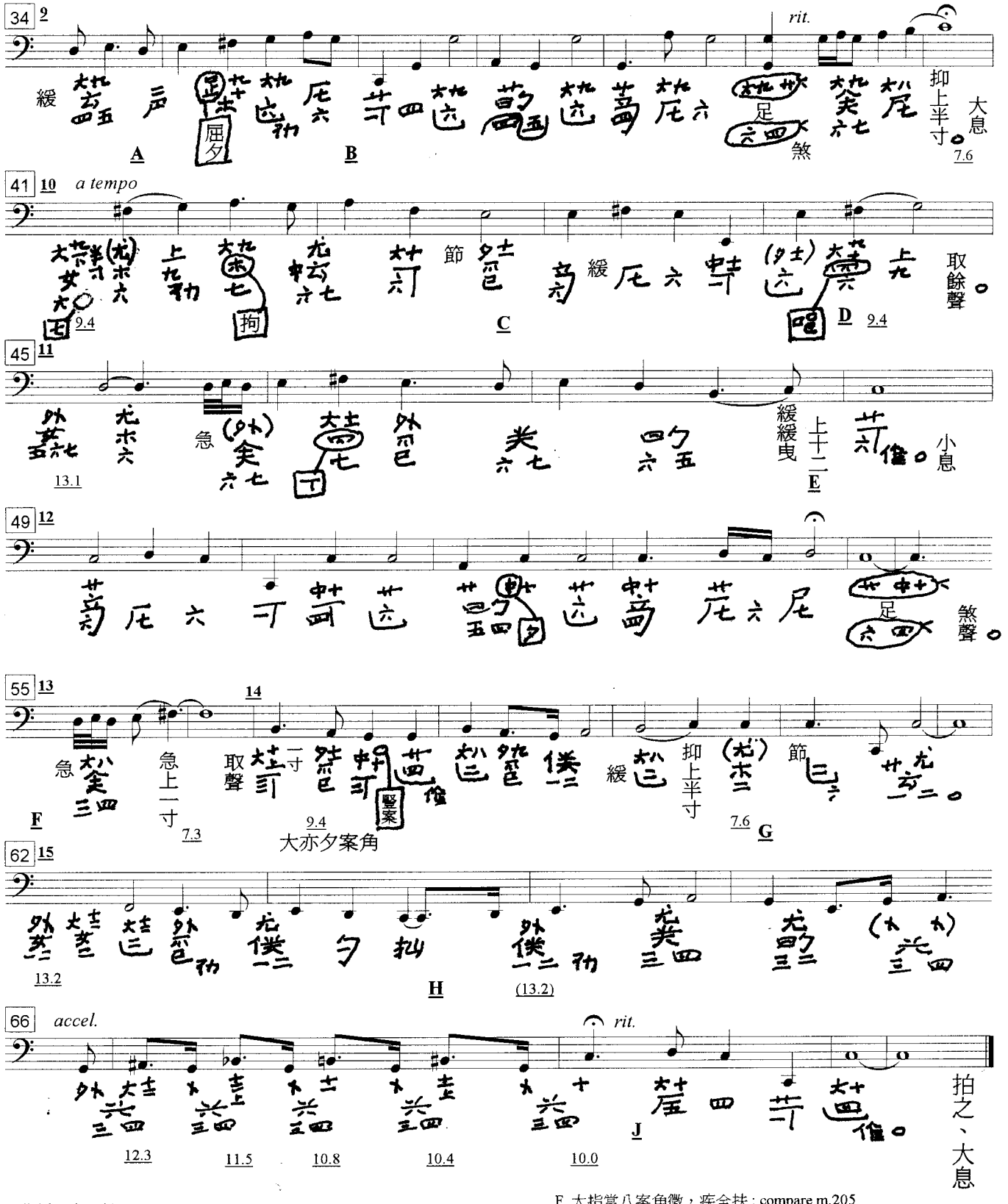

A. 作緩全牽二聲 . Compare p.1.B.
B. 譜 had 武 w/ 足 instead of w/ 厂 .
C. side comment: "掐文時節掐起 "
D. 唱 *yi* (gasp) = 掩 *yan* (cover)
E. *huan* (slowly) *yi* (pull)

F. 大指當八案角徵，疾全扶 ; compare m.205
G. 八上半寸 : See p. 1.C.
H. 左無名拘宮起，無名又當舊處案宮以下絃。
I. 即下大指當十二案徵。食指蠲角徵。
大指漸漸上至十。五度蠲之。先緩，後急。
J. 即大指縮案徵羽 : thumb "coils" back to 4th & 5th strings?